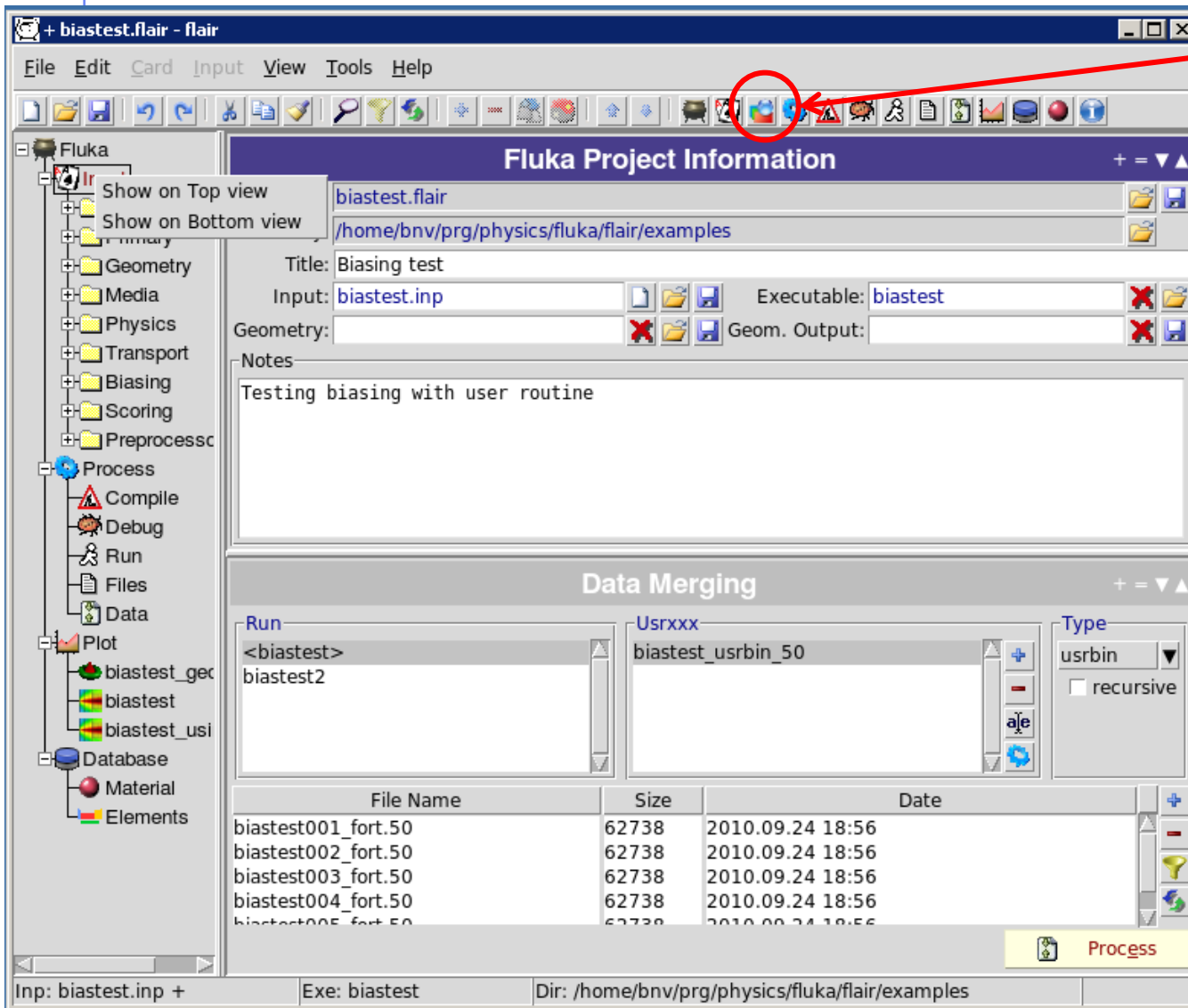




# Flair – Geometry Editor – Part I

Beginners' FLUKA Course

# Starting the Geometry Editor



Click on icon  
or from Menu  
→ View  
→ Geometry Editor  
or with  
[F4] shortcut

- Either start flair  
with option -g

# Geometry editor

- Working on 2D cross sections of the geometry;
- Interactive visual editing of the geometry in 2D;
- Debugging bodies/regions in a graphical way;
- Fast 3D rendering of the geometry;

## Pros

- Fast display of complex geometries;
- Many user-customizable layers;
- Graphical editing of the bodies with snapping mechanism to generate accurate coordinates;
- Visual selection and editing of zones **w/o the need to know the orientation of bodies**;
- Use real curve of bodies with no conversion to vertices/edges;
- Interactive debugging with information of problematic bodies, regions and/or zones;

## Cons

- Tricky to orientate in an unknown geometry;
- Difficult to find region using the expression;

# Geometry Editor: Interface

Filter

Filtered Objects

Properties & Attributes

The screenshot displays the Geometry Editor interface with the following components:

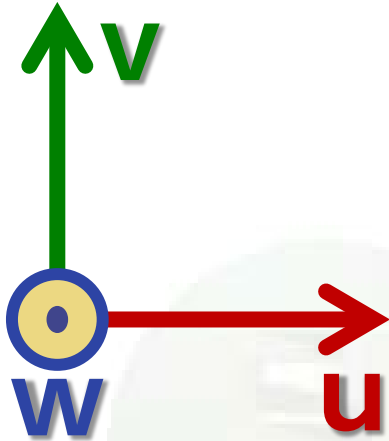
- Menu Bar:** File, Edit, Select, Insert, Tools, View, Help
- Toolbar:** A row of icons for file operations, navigation, and editing.
- Left Panel:**
  - Run:** <iter>
  - Filter:** A set of colored icons for filtering objects.
  - Filtered Objects Table:**

Type	Value
SPH	BLK
PLA	PL1
PLA	PL2
PLA	NPL3
PLA	NPL4
PLA	NPL5
YZP	NPL6
PLA	NPL7
PLA	NPL8
PLA	NPL9
RPP	BUILD0
RPP	BUILD1
RPP	BLDFL
RCC	AIRCYL
RCC	SHIO
RCC	SHII
  - Properties & Attributes Table:**

Properties	Attributes
name	SHIO
comment	***** Bi
type	RCC
x	0.0
y	-1443.6
z	0.0
Hx	0.0
Hy	3092.2
Hx	0.0
R	1609.7
- Main Viewport:** A 2D top-down view of the component with a red dashed circle and a red label.
- Media Viewport:** A 2D view of the component with a green dashed circle and a green label.
- Lattice Viewport:** A 2D view of the component with a blue dashed circle and a blue label.
- 3D Viewport:** A 3D perspective view of the component with a magenta dashed circle and a magenta label.

At the bottom of the interface, a red banner reads: "Automatically refreshes every time the input is changed".

# Viewport axes System

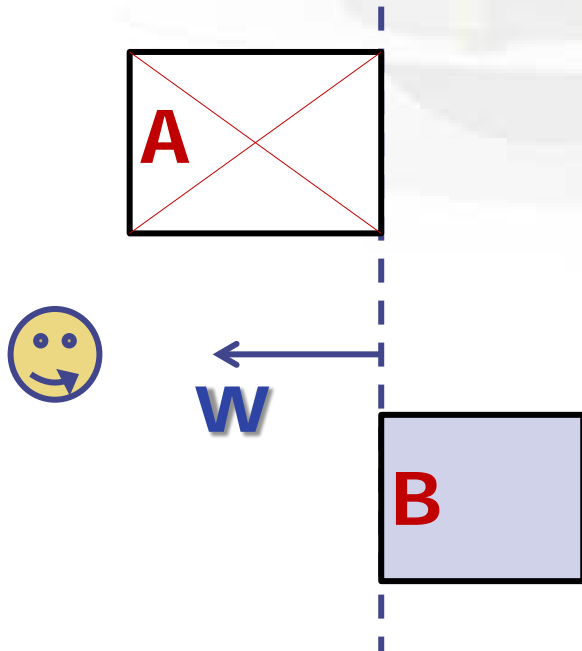


Each viewport is defined by:

- **Origin** center of viewport
- **Basis** relative axes system  $u, v, w$ .  $w$  is coming out of the screen towards the user
- **Extends** zooming

*Note:*

- Each viewport is facing towards negative  $-w$
- If bodies **A**, **B** are touching the viewport like on the plot.
- Only body **B** will be **visible**



# Navigation - Keyboard

- [arrows] pan viewport
- Ctrl + [arrows]  
+ [Shift] orbit viewport around **u,v** axes  
rotates by 90°
- Page Up/ Page Down pan viewport front/back
- Ctrl + PgUp/PgDn rotate viewport around **w** axis
- = / - zoom in / zoom out
- 0 open projection dialog to set the  
**o** origin/basis/save/recall etc...
- 0 (zero) Center to origin
- 1, 2 **front [X:Y] / back [-X:Y]**
- 3, 4 **left [Z:Y] / right [-Z:Y]**
- 5, 6 **top [Z:X] / bottom [-Z:X]**

*Assuming: Z = direction of the beam (horizontal)  
X = horizontal  
Y = vertical*

# Navigation – Mouse [1/2]

With the **left** mouse button:

1. Select the appropriate action pan/orbit/zoom with:
  - i. Menu → Tools
  - ii. Toolbar
  - iii. Keyboard shortcut
2. Click and drag the desired viewport

	function	key	description
	Pan	<b>x</b>	Pan viewport
	Orbit	<b>t</b>	Orbit viewport using a virtual <b>t</b> rackball
	Zoom	<b>z</b>	Drag area to <b>zoom</b> In ([ <b>Ctrl</b> ] to zoom out)
		<b>Shift-Z</b>	Zoom viewport on selected items
		<b>Alt-Left</b>	Go to previous in history projection
		<b>Alt-Right</b>	Go to next in history projection



# Navigation – Mouse [2/2]

With the **middle** mouse button

- **alone** Pan/Move viewport
- **Ctrl** orbit projection using a virtual trackball
- **Ctrl-Middle-Shift** orbit projection using a virtual trackball with steps of 15 degrees
- **Shift** select rectangle region and zoom into
- **Shift-Middle-Ctrl** select rectangle region and zoom out
- **Wheel (if any)** zoom in/zoom out
  - **Ctrl-Wheel** pan/move forward or backward
  - **Ctrl-Shift-Wheel** smoother pan/move forward/backward



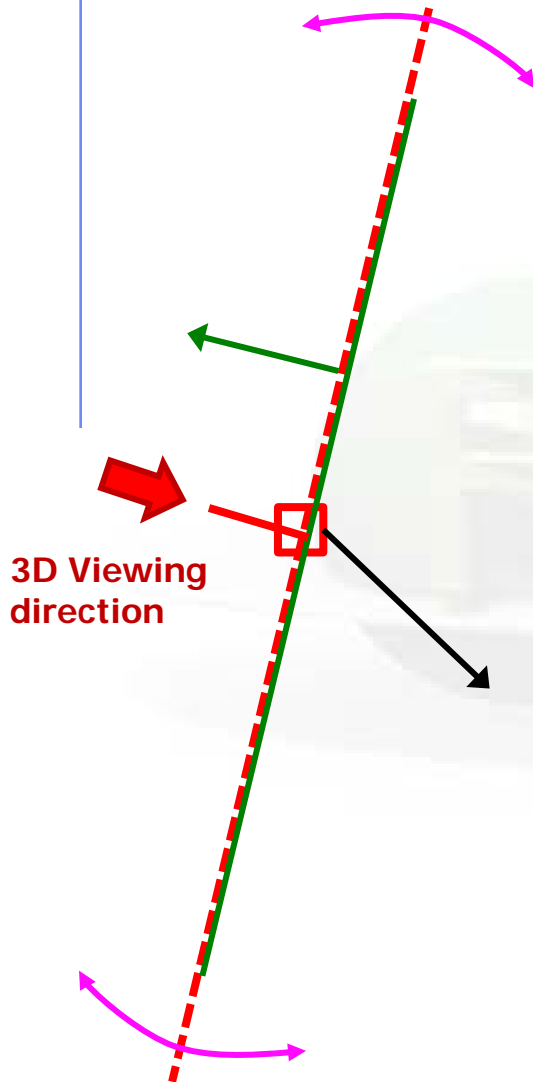
When laptop mode is enabled in the Preferences/Geometry then the middle and right buttons are swapped



# Navigation – Viewport lines [1/2]

## Description:

- Dashed lines represent other viewports (the intersection of other viewports with the current one);
- The center is represented with a square;
- Viewing direction  $w$  is indicated by a short line;
- When another viewport is outside the view window, the viewport-line will be displayed on the closest edge;




## Actions: Select + left mouse button

- Drag the center square to reposition the viewport
- Drag the line close to the center to reposition the viewport along the vertical  $w$  axis
- Drag the extremities to rotate it

# Navigation – Viewport lines [2/2]

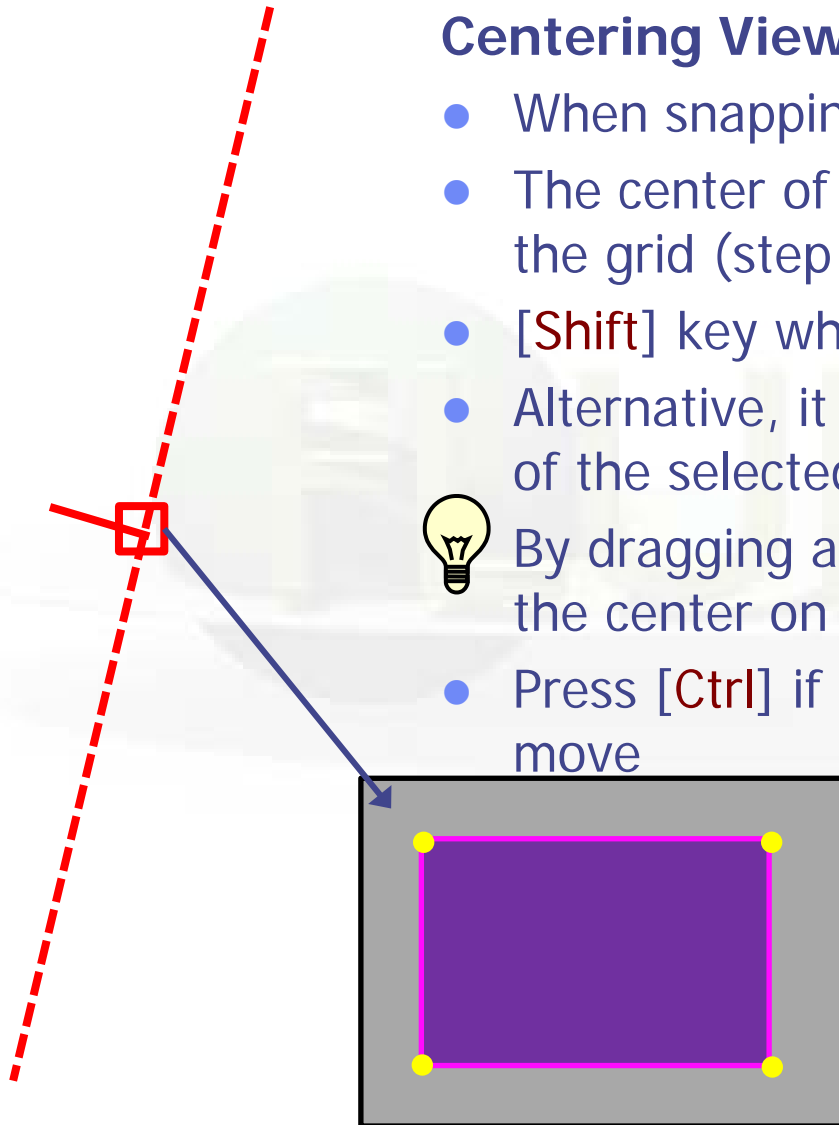
## Centering Viewports

- When snapping to grid  is activated
- The center of the viewport will be aligned to the grid (step of 1/10 of the main grid)
- **[Shift]** key while toggle the snapping action;
- Alternative, it can be centered on the vertices of the selected bodies;




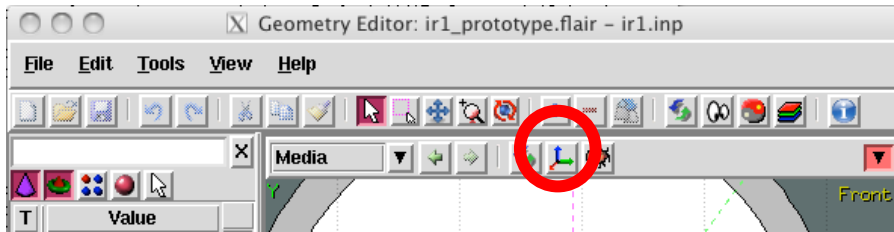
By dragging a viewport center it always moves the center on the current viewing plane.

- Press **[Ctrl]** if you want to have a relative move



# Navigation – Projection dialog

With the projection [o]  button you can change, move, shift, rotate, save and reload the projection of a viewport



Shift the coordinate system



Set the origin of the viewport



Change the reference axis



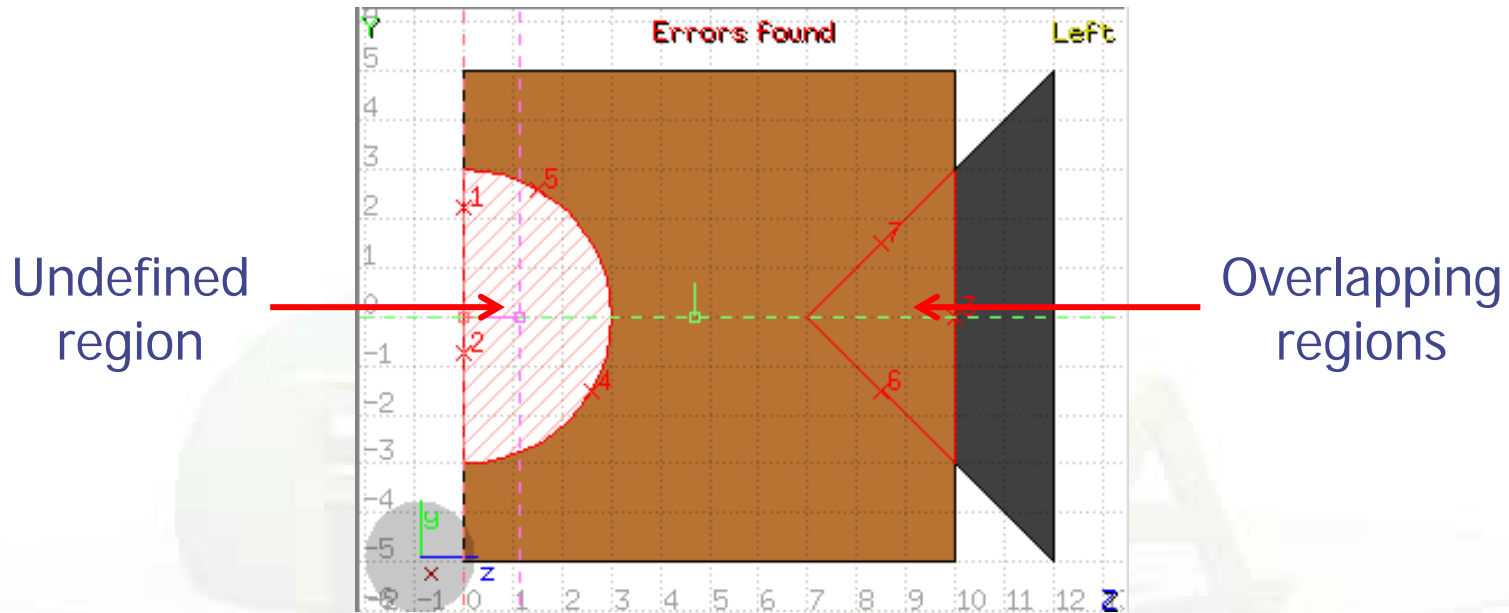
Rotate around the Cartesian axis




Rotate around the (u,v,w) axis



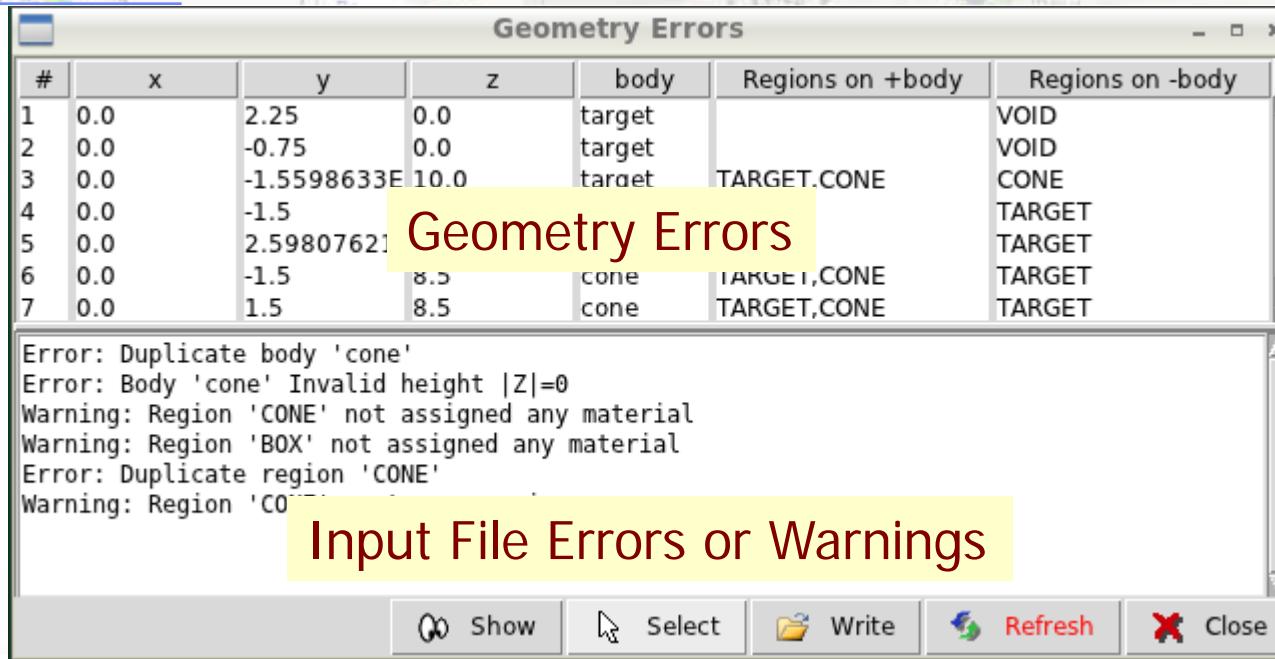
# Debugging Geometry Errors [1/2]



**Errors found** notifies that are errors in the geometry (on the current projection):

- The areas affected by the errors are outlined with a **Red** stroke:
  - Areas filled with a full color correspond to overlapping regions;
  - Areas filled with red lines correspond to a missing region definition;
  - Body segments that are involved in the errors are numbered;
- Clicking the  icon [Ctrl-g] displays the dialog with the errors.
- Touching surfaces are checked against **10** significant digits
- Non-strictly geometrical errors (i.e. missing Material Assignment to a region, non recognized cards) are also notified;

# Debugging Geometry Errors [2/2]



#	x	y	z	body	Regions on +body	Regions on -body
1	0.0	2.25	0.0	target		VOID
2	0.0	-0.75	0.0	target		VOID
3	0.0	-1.5598633E	10.0	target	TARGET,CONE	CONE
4	0.0	-1.5				TARGET
5	0.0	2.5980762				TARGET
6	0.0	-1.5	8.5	cone	TARGET,CONE	TARGET
7	0.0	1.5	8.5	cone	TARGET,CONE	TARGET

Error: Duplicate body 'cone'  
Error: Body 'cone' Invalid height |Z|=0  
Warning: Region 'CONE' not assigned any material  
Warning: Region 'BOX' not assigned any material  
Error: Duplicate region 'CONE'  
Warning: Region 'CO'

Geometry Errors

Input File Errors or Warnings

- x, y, z** Coordinates of the error (on the surface of **body**)
- body** Body with the **x,y,z** point on surface generating the error
- +body** Regions found on the **+** side of the **body**.  
Regions where the body should be **subtracted** to remove the error
- body** Regions found on the **-** side of the **body**.  
Regions that the **body** should be **intersected** to remove the error
- +/-** are defined according to the normal on the surface, **+** refers to outside, **-** to inside